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Moderators: Blip, The Metatron 11051 Posts Last Posts Gross Misconduct by BlackBart 29, 2021 9:36 Who is online In total there are 367 users online: 5 registered, 2 hidden and 360 guests Most online users were 3475 on the 04 Dec 2013 1:22 Registered: Adco, Baidu [Bot], chango369, Google [Bot], Tortured Genius Legend: Administrators, Donors, Moderators, Senior Moderators Birthday to: Alan C (45), Kpentia (37) Statistics Total posts 2773364 • Total topics 51274 • Total members 9129 • Our new member Sandraux20 BEFRIENDED BOARDI!'s just yesterday. The head of a horse, a wooden sniper and a shower could refresh the memory, but you probably don't need help. However, the scenes just before or immediately after they probably disappeared a long time ago. It's likely that a reason filmmakers like to pile up their movies full of violence and disgusting scenes, because we can't forget them. But scientists who have studied bloodshed in movies find it is more complex than that. Violence grabs us by the throat, and overwhelms our memory of other scenes. Vanderbilt University psychologists discovered a few years ago that they enjoy - and also erotic images - cause temporary "cylinity" in the following moments the scene, and researchers from the Central Florida University and Indiana University have just released a study showing those scenes also wipe out our memory of what happened just before blood haswalls. But, insist, we still like it. "Disgusting, discussing here, makes us feel bad -- but he hasn't evolved over time to force our attention, thus making it a quality of entertainment messages that can keep the audience enlarged and committed," researchers Bridget Rubenking and Annie Lang support in a study published in the current issue of the Journal of Communication. So no matter how repugnant the scene is, we sit on the edge of our seats, sweating and biting the finger nails, like our beat and then drops, not wanting to lose a single, bloody moment. Scientists who have studied 482 people in Germany and the United States have concluded last year that we like goriotic scenes because it strengthens our hope that, in the end, good triumphs over evil. Feeling better now? Of course, we do not need scientists to tell us that we will not abandon our passion for the darkest side of life in a short time. The receipts from the box office make it quite clear. But there'saying that those same scenes can play hard with our memories, and this raises questions about the reliability of eyewitness accounts of violent violent violent rapeRubenking and Lang's study focuses on things that "are quintessentially disgusting." They include a first floor of a woman whose torso is cut open, and a man whose throat is sliced, and vomiting and feces. The latter had an interesting effect. Participants had no problem dealing with any of these, unless a human "does something disgusting" with vomiting or feces. They also looked at "sociomoral result", such as racism and child abuse, which evoked a slower response, suggesting that participants were trying to think through the situation, not only testify to it. Participants, all of whom are university students, had electrodes attached to various areas of their body to measure heart rate and other physiological indicators while watching a film on a large TV set screen. Sensor data revealed that the more disgusting the scene, the more involved the participant became. If the scenethe death, the participants could remember it vividly, but perhaps surprisingly, they hadpoor memory for what preceded him," the firm says. So, if anyone sees a violent attack, whether in a movie or in a city street, can the testimony of what led to the attack be trusted? Perhaps this explains why eyewitness accounts can differ so much. Once again, suggesting more cognitive involvement, memory came through strong and clear if the situation involved racism or child abuse. "The memory of recognition for the sociomoral content -- before, a, and after the onset of disgust remains very high", concludes the study. This suggests that participants were more intellectually and emotionally involved if the issue concerned something like racism, and they processed and maintained such information. Their disgust for the situation became stronger when time passed, so they were thinking about it. But during the experiments, gone scenes commanded attentionThe increase and fall of the heart rate, as well as other physiological indicators, clearly show that participants paid greater attention to what was upafter the disgust began to enter, so those film producers know us pretty well. Violence and goriotic scenes, no matter how disgusting, are among the reasons why we go to see their products. And perhaps, in the end, good will triumph over evil. There is perhaps no greater will than the lasting reputation of Twain than the usual abuse of ingenuity and wisdom various to his name. The circulation of such aphorisms was quite common in the 20th century. It has only increased with the disclosure of digital media. The most common question addressed to the Mark Twain Study Centre is a variety of "Did he really say that?" When possible, we track the original source, and try to track how their words came to be imagined in the mouth of Twain. This, always popular, saw the spitting circulation from Jonathan Swan's embarrassing Axios interview with President Trump broadcast on August 3 on HBO. There's only oneof the hundreds of invocations I havefrom the last few days, mostly commenting or responding to the interview of Axios, or claiming that Joe Biden, Trump's Democratic Defender, refrains from discussing the president before the November elections. "Don't argue with stupid people, they will drag you to their level and then they will beat you with experience. "Mark TwainWatch the full interview "Axios on HBO" with President Trump 🗣️ Amanda Scott @(tantriciens) 4 August 2020 GREAT QUOTES: MARK TWAIN: A lie can travel halfway around the world while the truth is putting on its shoesTRUMP: My beauty is that I'm very rich. MARK TWAIN: Never discuss with stupid people, they will drag you to their level and then they will beat you with RS experience--Ron Sexsmith @ (RonSexsmith) August 6, 2020 Mark Twain never said these words, or something that resembles them. On November 13, 1956, Hal Boyle, a reporter who won Pulitzer for the Associated Press, published an actor profileBrynner, who was having aa year. Brynner had already appeared in The Ten Commandments and The King & I. Next month he would see the premier of a third blockbuster, Anastasia, with Brynner playing in front of Ingrid Bergman. The three films would have been nominated for eighteen Oscars and bring seven Oscars home to each other, including a best actor trophy for Brynner. Because his subject was one of the hottest Hollywood actors, Boyle's profile was synthesized by hundreds of newspapers across the US. When the reporter asked one of those standard questions interview celebrities -- "What is the biggest advice you ever received?" -- Brynner responded by quoting his friend, Jean Cocteau. Cocteau, a famous French poet, playwright and director, made friends with Brynner when he was an unknown actor in Paris. Their relationship began his career, as Cocteau connected him with other famous artists and influential producers. The two remained fast friends even afterhe moved to theand became a Hollywood icon. The then wife of Brynner, actress Virginia Gilmore, reported that Cocteau was "the only other man who corresponded to his vanity" and "Yul seemed to take lessons from him." A few years later, Brynner appeared in Cocteau's The Testament of Orpheus (1960), the final installation of a trilogy that would be considered an innovative experimental cinema. In reviewing Cocteau's published voluminous writings, I was unable to establish that the Brynner Declaration attributes it everywhere except Boyle's profile. However, it seems to be part of a Brynner trend using Cocteau as cover when it means something off-color or insult. At the premier of the will, he has berated a hostile audience of study executives, saying: "Cocteau was right when he told me that this film should be forbidden from imbeciles!" And, at the afterparty after the acceptance of another acting award, he drank indrunk shared some moresupposed advice, as described by the biographer Jhan Robbins. "Jean [Cocteau] has given me some excellent advice that I want to share with all of you. Jean told me that when you see yourself becoming famous, you should never let anyone think of going to the bathroom. You must never allow your fans to connect with Yul Brynner's excretion." The Inscrutable King (1987) by Jhan Robbins It is possible that Brynner simply likes to trade on Cocteau's reputation to give gravitas to his observations, less divulators. Whoever was responsible for the "original idiots at his own level" observes, had a long and strange life, during which he was completely seized from his origins in mid-century cinema. For at least the last thirty years the quotation has not been, as far as I can say, never attributed to Cocteau, Brynner, or Boyle. Instead, a wide range of iterations were attributed to a series of celebrities, including Kevin Garnett,Carlin, and, mostMark Twain. Never argue with stupid people. They will drag you to their level and beat you with experience. -- Mark Twain-- Dave Ramsey (@DaveRamsey) 29 November 2017 The conflation of discussing and associating took place in 1958, when, in his column for the student newspaper at the University of North Carolina, Frank Crowther mistakenly cited Cocteau. Crowther would graduate later that year and start a tragically short career, but worthy of note as a writer of democratic speeches and bureaucrats of the government. The quotes are a chronicle of mediocre journalists and Crowther was the first of many who would circulate this, although the last appearance I find with the original attribution to Cocteau comes from Kaplan Herald in 1987. Later, aphorism continued to appear in some form every few years, often without attribution. Quite often to keep it in circulation. This changed in 1998, when12-month period, the versions were published in the AtlanticDaily Oklahoman, Elmira Star-Gazette, Kansas City Star, Longview News-Journal and Moline Dispatch. Strangely, on any of these occasions it was the quotation attributed to any specific person. Sometimes the editorialist said he received the quote from a reader, sometimes he gave the impression that he himself invented. It wasn't just reporters. At the beginning of that year, before a journalist took the credit of aphorism, he put a neurosurgeon of Denver, along with a lot of other wisdom received, in his chapter on "Accountability" in a state medical journal. Why 1998? I have a mystery. It does not appear in any of George Carlin's broadcasts, albums or books since this time, the height of his popularity. It is possible that people attribute the quotation to Carlin for the same reason that they attribute it to Twain: it has a reputation for obscure humor and a cynical vision on humanity. "Don't argue with an idiot.will only lead to their levelGeorge Carlin -- Mzlikazi wa Afrika (@IamMzlikazi) 4 August 2020 From the 1990s onwards, aphorism is definitively seized by its original formulation, context and attribution, but it is also increasingly popular. Tom Logan used it, without attribution, in the revised edition of his popular book on commercial acting, Acting in The Million Dollar Minute (2005). He appeared in Great Negotiators (2006), a manual of corporate consultant Tom Beasor. It was part of an advertising campaign of the late 1990s for the Crescent Market, reported the oldest in Oklahoma. And he continued to appear in hundreds of newspaper columns, letters to the editor, memories, obituaries and yearbooks. Aphorism was reaching the maximum circulation in the media just as the social media revolution turned out in the middle of the 2000s, so the transition was inevitable. This is the first iteration I can find on"Never discuss with an idiot; and they will drag you to their level andwith experience." -- Anonymous-- kennysaunders (@kennysaunders) 18 January 2007 The quote appears on Facebook in 2005. As was so often the case with Twain apocripha, bad distribution is a digital circulation product. While the correct attribution to Cocteau, Brynner and Boyle was lost to media press by the end of the 1980s, I couldn't find any instance where a journalist or newspaper reporter arbitrarily ascribed aphorism in Twain until he saturated social media. "Don't argue with an idiot. They will beat you with experience and listeners may not be able to tell the difference." -- Mark Twain-- mwalkercreative (@mwalkercreative) June 23, 2009 Donate One Park Place, Elmira, NY 14901 Phone: 607-735-1941 Fax: 607-735-1756 607-735-1756 607-735-1756 argue with your mama. argue with yourself. argue with your mother meaning. argue with your keyboard. argue with you meaning in hindi. argue with your keyboard meaning. argue with yourself meme. argue with your nan

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